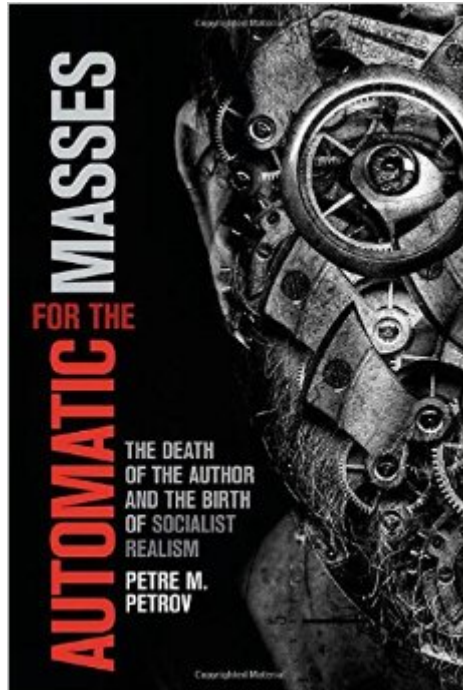


The book was found

# Automatic For The Masses: The Death Of The Author And The Birth Of Socialist Realism



## Synopsis

At the end of the 1920s, the Modernist and avant-garde artistic programmes of the early Soviet Union were swept away by the rise of Stalinism and the dictates of Socialist Realism. Did this aesthetic transition also constitute a conceptual break, or were there unseen continuities between these two movements? In *Automatic for the Masses*, Petre M. Petrov offers a novel, theoretically informed account of that transition, tracing those connections through Modernist notions of agency and authorship. Reading the statements and manifestos of the Formalists, Constructivists, and other Soviet avant-garde artists, Petrov argues that Socialist Realism perpetuated in a new form the Modernist "death of the author." In interpreting this symbolic demise, he shows how the official culture of the 1930s can be seen as a perverted realization of modernism's unrealizable project. An insightful and challenging interpretation of the era, *Automatic for the Masses* will be required reading for those interested in understanding early Soviet culture.

## Book Information

Hardcover: 328 pages

Publisher: University of Toronto Press, Scholarly Publishing Division; 1 edition (March 26, 2015)

Language: English

ISBN-10: 1442648422

ISBN-13: 978-1442648425

Product Dimensions: 6.3 x 1 x 9.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,482,085 in Books (See Top 100 in Books) #87 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > Eastern #215 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Modernism #1297 in Books > Textbooks > Humanities > Literature > World Literature > European

[Download to continue reading...](#)

Automatic for the Masses: The Death of the Author and the Birth of Socialist Realism Soviet Writers' Congress, 1934: The Debate on Socialist Realism and Modernism The Gun Digest Book of Firearms Assembly/Disassembly Part I - Automatic Pistols: Pt. 1 (Gun Digest Book of Firearms Assembly/Disassembly: Part 1 Automatic Pistols) The South Beach Diet Supercharged Faster Weight Loss and Better Health for Life [2008 Hardcover] Arthur Agatston MD (Author) Joseph Signorile PhD (Author)The South Beach Diet Supercharged Faster Weight Loss and Better Health

for Life [2008 Hardcover] Market, Socialist, and Mixed Economies: Comparative Policy and Performance--Chile, Cuba, and Costa Rica Red Revolution, Green Revolution: Scientific Farming in Socialist China A Diverse Homonoid Fauna from the Late Middle Pleistocene Breccia Cave of the Tham Khwan Socialist Republic of Vietnam (Anthropological Papers of the) DYING TO REALLY LIVE: Finally, an After Death Survivor returns from deeply into life after death (NDEs - Life After Death? Series Book 1) Active Birth - Revised Edition: The New Approach to Giving Birth Naturally (Non) Raising Multiple Birth Children: A Parent's Survival Guide, Birth-Age 3 Dictators and Democrats: Masses, Elites, and Regime Change Feeding the Masses: Meal Planning for Events, Large Groups, Ward Parties and More The Huddled Masses" Myth: Immigration and Civil Rights The Psychology of the Masses: Why You Believe What You Believe and Do What You Do Java 8 Lambdas: Functional Programming For The Masses Opium for the Masses: Harvesting Nature's Best Pain Medication Two Masses for Organ (Dover Music for Organ) Culling the Masses: The Democratic Origins of Racist Immigration Policy in the Americas Between Symbolism and Realism: The Use of Symbolic and Non-Symbolic Language in Ancient Jewish Apocalypses 333-63 B.C.E. (Journal of Ancient Judaism. Supplements) Is Water H<sub>2</sub>O?: Evidence, Realism and Pluralism (Boston Studies in the Philosophy and History of Science)

[Dmca](#)